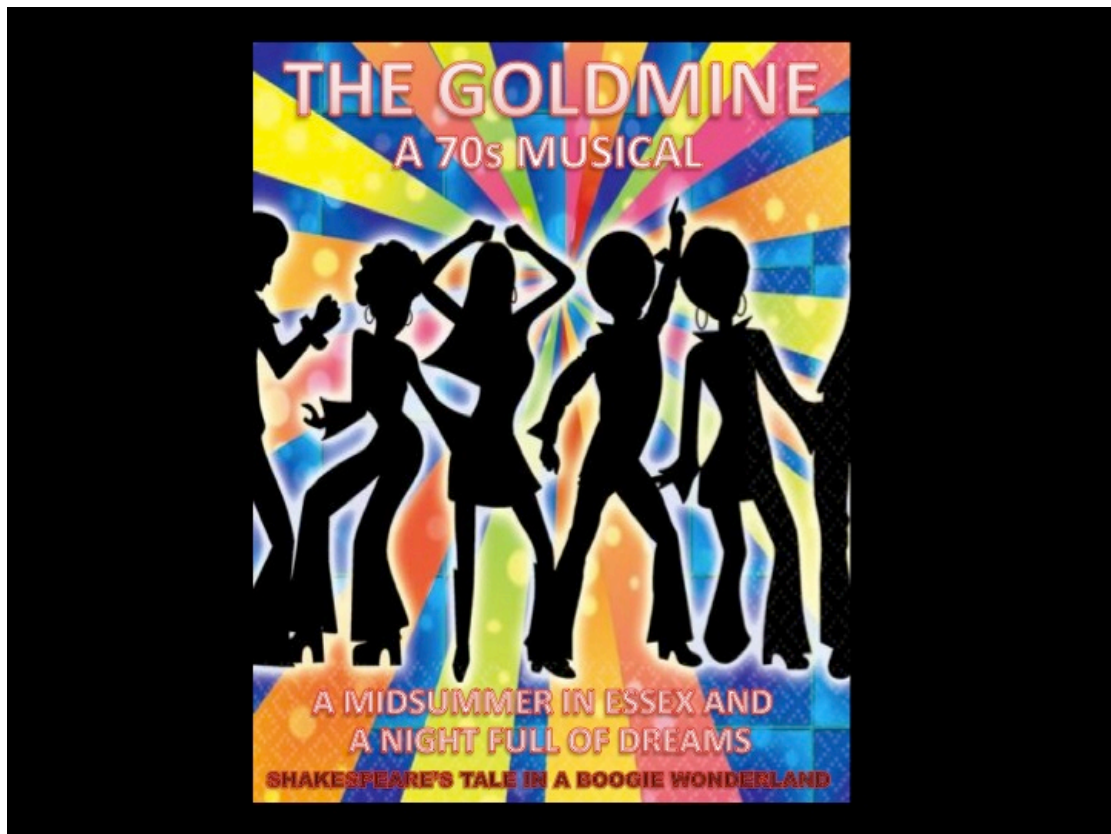


THE GOLDMINE

A mid-summer in Essex and a night made of dreams
Shakespeare recreated in a Boogie Wonderland

A 70s DISCO MUSICAL

By Reggie Adams



It's Canvey Island circa 1978 and Robin Goodfellow is struggling to launch his new disco, The Goldmine, with his star DJ, Oberon, and his promotions princess Titania. The business is threatened by the local Essex gangster, 'Duke of the manor', Thesius Evans, who wants his share of the action. The Goldmine's principle dancers, Lysander & Helen, come up with a plan to promote the mid-summer party, the biggest club night of the year, by bringing in the hottest international disco act, Hippolyta, The Amazon Queen, fresh from her world tour. Billed as New York, Paris, Rio, Canvey, what could possibly go wrong?

SONGS:

Fantasy – (Earth, Wind & Fire) – Oberon, feat. Robin, Helen, Lysander, Flute, Hermia

Disco Inferno – (The Trammps) – Thesius Evans

For The Love Of Money (part 1) – (O'Jays) – Robin & Dancers

Give Me The Night – (George Benson) – Lysander & dancers

I'm Every Woman – (Chaka Khan) – Titania & Office Fairies (Essex Girls)

Get Down Tonight (variation) – (KC and the Sunshine Band) –

I'm Your Midsummer's Knight, Lady - Peter & Essex Boys

I love the Nightlife – (Alicia Bridges) – Taylor, Flute

Do The Bus Stop – (Fatback Band) - Essex Boys/Office Fairies

Ring My Bell – (Anita Ward) - Office Fairies (Essex Girls)

If I can't have you – (Yvonne Elliman) - Hermia

Heaven Must be Missing An Angel – (Tavares) - Lysander & Cast

Backstabbers – (O'Jays) - Helen

(The Course of True Love Never Did Run) Smooth – (R Adams - Original) - Cast

Jingo – (Candido) - Danced by Hyppolyta Dancers/Percussionists feat. Hyppolyta

For The Love Of Money (part 2) (O'Jays) – Robin, Dimitri, Titania, Thesius

Boogie Wonderland – (Earth, Wind & Fire) – Oberon & Cast

Contact – (Edwin Starr) – Dimitri feat. Helen,

Is It Love you're after – (Rose Royce) – Titania, Helen, Peaceblossom & Fairies

Mighty Real – (Sylvester) – Flute feat. Taylor & Cast

Young Hearts Run Free – (Candi Staton) – Titania

More Than A Woman (Tavarres) – Taylor feat. Flute

Rock Creek Park – (The Blackbyrds) - Cast

Outro Lugar (Salome de Bahia) – Hippolyta & Cast

Another Star (Stevie Wonder) – Thesius & Cast

Now that we found love (Third World) - Cast

CAST:

- 1) **Robin Goodfellow** – Goldmine Nightclub Owner, recently arrived in Essex, flamboyant, wears a flower
- 2) **Helen** – principle dancer in 70's dance gear teaching others the routines
- 3) **DJ Oberon** – Disco DJ with record box that lights up, Oberon is written on DJ Box
- 4) **Titania** – Marketing, Accountant, DJ's girlfriend, Door Bitch
- 5) **Lysander** – principle male dancer, Brazilian, becomes a promoter, nephew of Hippolyta
- 7) **Dimitri** – Head Bouncer
- 8) **Hermia** – Chorus Dancer, daughter of Theseus, lover of Lysander
- 9) **Flute/Thisby** – Chorus Dancer, Essex Boy, becomes Flouter the drag queen, lover of Taylor
- 10) **Theseus Agius Evans** – Notorious Essex Gangster, father of Thermia,
- 11) **Minder Phil/Hippolyta** percussionist
- 12) **Minder Wilf/Hippolyta** percussionist
- 13) **Peaceblossom** – Office Fairy, Essex Girl, Club goer, lover of Peter
- 14) **Mustardseed** – Office Fairy, Essex Girl, Club goer, lover of Snout
- 15) **Moth** Office Fairy, Essex Girl, Club goer, lover of Oberon
- 16) **Cobweb** Office Fairy, Essex Girl, Club goer, lover of Snug
- 17) **Taylor** – Foreman at factory, club goer, lover of Floutier
- 18) **Peter Quince** – Factory worker, Essex Boy, club goer, lover of Peaceblossom
- 19) **Nick Bottomly** - Factory worker, Essex Boy, club goer, lover of Titania in the end
- 20) **Snug** - Factory worker, Essex Boy, club goer, lover of Cobweb
- 21) **Snout** – Factory worker, Essex Boy, club goer, lover of Mustardseed
- 23) **Hippolyta** - The Amazonian Queen, Brazilian Carnival Queen, on tour in New York, Rio, Paris, Canvey
- 24) **Hippolyta Dancer 1** – Exotic Carnival/Samba Dancer & Percussionist
- 25) **Hippolyta Dancer 2** - Exotic Carnival/Samba Dancer & Percussionist

12 piece Orchestra:

Conductor/Arranger

Keyboard/Piano

Bass

Drums

Guitar

Saxophone

Trumpet

Trombone

1st Violin

2nd Violin

Viola

Cello

ACT I

Scene 1: Nightclub in the day-time with the lights turned off
Dancers Lysander, Helen, Hermes, Flute are dance rehearsing
Robin Goodfellow, DJ Oberon, Titania, Bouncer Dimitri arrive

(Music: Harpsichord intro to Fantasy plays for Helen's ballet part)

Robin: (enters stage as if arriving to work, sees dancers rehearsing, (Addresses Helen) How now spirit, whither wander yee ?
Helen: (responds enthusiastically with a ballet dance and prose)
Over hill, over dale, through bush, through brier, I do wander everywhere, swifter than the moon's sphere
Flute: (appreciates her performance)
Dimitri: (especially interested in Helen)
Oberon: What are you on about Helen? You feeling alright?
Helen: Yeah, Shakespeare innit? Just trying to breath a bit of culture into this place (deflated)
Oberon: You leave the culture to me, all the culture we need is right here in these record boxes (taps his record box)
Titania: (struggles in with her record box)
Lysander: (helps her with record box)
Oberon: You go ahead a sprinkle a little fairy dust Helen but this is where the magic comes from (strokes his record box)
Helen: (gives him a rude sign)

(Music: metronome continues while dancers carry on rehearsing)

Titania: I thought it was lovely Helen (she starts to fuss over Oberon, takes his jacket gives him his drink) You'll have to forgive Oberon and his inflated ego (squeezes his cheek)
Oberon: No, I'm right, Disco music is going to be bigger than Shakespeare. It's going to stir more hearts, make more people fall in love,
Titania: Oh I don't know about that honey. This stuff has been around hundreds of years
Oberon: So, now its 1978 and its time for it to move over for a new kind of story telling and Disco is it.
Dimitri: I'm only the bouncer Mr Goodfellow but around these parts their not into the Disco music. Where I live in Southend its all Rock n Roll. And over this way they like their Blues music, look at these local bands (shows Robin record covers of Blues bands) Dr Feelgood, Eddie and the Hot Rods. I'm just saying, maybe you should play some Blues music.
Robin: (Looks at the albums and considers it) Maybe he's got a point Oberon
Oberon: Hey, hey, lets just stick to the plan Robin,
Robin: But we have to get them in here first don't we? We are not getting them through the door Oberon. How are we going to stay in business?

Oberon: Robin, have a bit of faith. I'll work my magic on these Essex people. You'll see. You are in the right time and the right place.

Robin: Canvey Island? among the oil refineries, these creeks and marshes, the sheep, does this have the glamour for a nightclub? I should have opened in London like my cousin Peter. I had plans in London's West End. (displays imaginary sign with his hands) 'Goodfellows'

Dimitri: (looks up from reading paper in disgust, at audience)
That's no name for a nightclub

Oberon: You're in exactly the right place, look out there... (opens up the back doors to the sound of outdoors and a picture of canvey).....this is Canvey Island. Look out there, its because of those oil refineries, the chemical factories, the creeks, the marshes that they need a place like this to escape. Don't worry Robin, this is your Goldmine. They need a place like this to get away from all of that. What we provide is the fantasy. They need the cocktails,

Titania: (puts on the cocktail lights behind the bar)

Oberon: This dancefloor

Titania: (puts on the dancefloor lights)

Oberon: These Lights

Titania: (puts on the Disco lights)

Oberon: They need this plastic palm tree,

Titania: (puts lights on palm tree)

Oberon: ... its all part of the fantasy, and they need, they especially need my box of spells (opens his record box)

Titania: (leaves a slight delay so that Oberon looks around at her (as if to be appreciated before she puts the lights on the record box).

Oberon: (Takes out some vinyl) These are spells I'm casting. It's with these songs that people find their inspiration, where people fall in love, where people rise above their normal everyday hum drum lives. And this Robin, this is your Goldmine....

Titania: (puts more lights on)

(Music: 'Fantasy' starts to play, Oberon leads on vocals)

Oberon: ...your enchanted forest where dreams come alive.

(Music: quieter part after 2nd chorus music is brought down)

Robin: It's got to work, I'm into this too deep (looking at accounts)

Oberon: It's going to work Robin, but we've all got to stay positive and work together.....as one

(Music: comes back in with the line 'as one')

(Dance: The dancers are doing a show piece but they are doing it to Robin to convince him and bring him round to joining the fantasy)

(Music: Oberon starts to take the falsetto ad libs with the mike but then Flute grabs it off him and does more falsetto which both surprises and impresses everyone on stage)

Robin: (becomes visibly convinced and is especially interested in Flute's performance, he is seen talking to him about this)
Lysander: (Is visibly smitten with Hermia)
Hermia: (Is visibly smitten with Lysander in return)
Helen: (Is annoyed that they are not serious about the dance)

(as the song get's quieter there is a rumble and a flow of air from the door)
(Thesius and his minders enter stage left from the open door)

Thesius: What's all this.....I'm hearing music in the air, makes me think there's a party somewhere ay?...only, I haven't received my invite, now who's going to explain that to me?

Dimitri: Theo, I'm looking after security here

Thesius: Mr Thesius Evans to you Dimitri, you know I'm the Duke of this manor, so stand forth, you ain't big enough to take me on son

Minder Phil: (steps forward in front of Dimitri)

Dimitri: (considers his response for a moment then realises he has a point and starts to back down slightly while the Thesius minders stare him out)

Thesius: (goes over to Robin)

So you must be Robin Goodfellow, the merry wanderer of the night (sarcastically), I've heard so much about you and your fancy London ways, and I hear you've brought in some trumped up DJ to spin some magic, oh its all looking very impressive (looking around), only you haven't spoken to me about my deal and I'm left thinking...what am I making out of this? Why am I letting this go on under my nose? I thought, what you need is my consultancy, you need someone like me to make sure the course runs smooth in the health and safety department. Do you get my meaning Mr Robin Goodfellow? With your fancy club, your fancy DJ, your fancy dancers.....

Hermia: (ducks back behind Lysander as Thesius looks over)

Thesius: Hermia!

Hermia: (pokes her head around Lysander)

Thesius: My child, my daughter Hermia?

Hermia: Hello Dad (she says nervously)

Helen: (openly surprised)

Thesius: What you doing here girl? You're meant to be at your dance lesson...oh no don't tell me ... (laughs, looks at Lysander and Helen)...dance lessons...not exactly Nureyev and Fonteyn are they.. (laughs as he looks them up and down)

Lysander: (goes to react)

Helen: (stops him reacting)

Minder Phil: (steps forward to Lysander)

Thesius: You get yourself in the car, your coming home

Hermia: Dad, you're embarrassing me (she says up close to him)

Thesius: (gets angry) I'll embarrass you in a minute girl now get in the car

Hermia: (storms out, looking back at Lysander)

Lysander: (is visably upset as he sees Hermia leave)
Helen: (notices whats going on and stops Lysander over reacting)
Thesius: (turns his attention to Robin)
You know how angry I am right now Goodfellow, I should burn this mother down! (shouts) You think you can rise to the top in Essex without coming through me? Let me tell you a little story about the last time someone tried to open up here without paying me my dues.....

(Music: Thesius leads in **DISCO INFERNO**)
(His minders pretend to start fires, a flame effect rises over the bongos on the club stage which the minders play looking evil with red uplighting)

Thesius: You see how easy this place could go up in flames Goodfellow?
You see how much you need a health and safety consultant?
(goes over to Dimitri)
You wanna stay in charge of this security and first you'll make sure that you never see my daughter in here again, you got that Dimitri?
Dimitri: (reluctantly nods his head in agreement)
Thesius: (hands Robin an invoice) I think you'll find my terms reasonable, after all, I am a reasonable man, I'll be in touch (leaves with his minders)

Dimitri: (uses CO2 to put out fires)
Robin: (goes to pieces) That's surely the nail in my coffin. I can't do this. All these bills, your wages, all these expenses and now this, Thesius Ageus Evans, Health & Safety Consultants
Oberon:So, we'll pay him out of our profits, this place could still be your goldmine and it could still be the best disco in Essex
Robin: For the love of money Oberon, it doesn't add up, there isn't enough money to go around, your wages, their wages, consultants, printing flyers, posters, its all costing me money, its all about the money, it's all about the 'mean green', get it

(Music: Robin leads in **FOR THE LOVE OF MONEY** (version 1)(conversation while music is going on)

Oberon: Robin, you have to stick to our plan
Don't let money change you
Robin: How is it possible.....just look at the figures
(he holds up a ream of accounts, has one of those roll calculators)
Oberon: We just need one big night to launch this club as it should be
More people have to know what we are doing here. Once they come through those doors I have them, their under my spell and I'll have them on that dancefloor
Robin: Great
Oberon: Then they'll be at that bar and every week they'll keep on coming
We just need one big night to put us on the map

Titania: Next week is Midsummer's Night, it's the biggest night on the calendar, we should put something big on that night to launch us

Helen: (encourages Lysander to step forward)

Lysander: (steps forward with a bold statement) We have a saying in Brazil 'Whenever dark is falling, you know the spirit of the party starts to come alive'

Robin: (looks at Oberon for an explanation)

Oberon: (shakes his head at Robin as if he doesn't know but then turns to Lysander to egg him on to expand on his point)

Robin: We're not in Brazil though Lysander, we're in Canvey Island

Helen: (eggs him on to say more) listen to him

Lysander: Give me the night

Robin: What?

Lysander: Give me the night, the mid-summer party night, I can bring you the biggest night of the year.

Robin: With all due respect Lysander, nobody is going to flock to see a bunch of dancers, as good as you are

Lysander: They will flock to see my aunt

Robin: Your aunt?... does she dance?

Lysander: (laughs, looks down)

Helen: His aunt is Hyppolyta,

Oberon: (gasps)

Titania: (steps forward demanding an answer) The Amazon Queen?

Oberon: Your aunt is Hyppolyta?

Robin: Sorry, sorry, who is Hyppolyta? (demanding an explanation)

Oberon: Hyppolyta, Robin is the hottest Disco sensation out there at the moment (he goes his record box to find her record), look

Titania: Hyppolyta is big news Robin, I've seen her play in New York at a little club called Studio 54, she had them mesmerised, it was a sensation, now there's a queue down the street every night

Robin: But that doesn't mean she'll play here, in Canvey Island?

Lysander: This is my Tia Hyppolyta, after my mother passed she was like a mother to me, I'm sure she will come here to perform if I ask her,

Oberon: (pulls her record cover from his box) this is her (passes it to Robin, a very distinctive record cover)

Lysander: (pushes the blues records to one side) so you won't need your Blues music there is no need for this when you can have Hyppolyta, Queen of The Amazon

Robin: (looks at record cover) But still, how much will it cost to bring her here from Rio, with all her band (points to the record) and entourage, the flights, the hotels, this will cost a small fortune.

Helen: (steps in to help Lysander state his case) No, you see she is playing Paris this week, she must come back through London to get her flights. It will only cost you a trip down the A13

Lysander: It's the perfect timing, she could play here for the mid-summer's night party.

Oberon: (very excited) This could be the biggest disco night Essex has ever seen.

Robin: but there are costs and expenses right?

Lysander: sure there'll be costs, but we could talk about these
Robin: but are we all ready to promote such an act
Titania: (jumps straight in) I've got that. I have my Office fairies all around Essex, I'll work MY magic, you see this, it's a Facsimile machine, it was especially made to spread the word, to spread the love, all we have to do is some basic artwork to the album cover (Titania starts work and showing Robin)

(They gather round a table and start discussing/showing artwork for poster (Poster: Hippolyta, Queen of the Amazon, picture, The Goldmine, Mid-Summer's Night)

(Music: Lysander starts to sing - **GIVE ME THE NIGHT**

(They continue to present the idea to Robin, everyone is behind it but Robin needs convincing and showing how it will be promoted etc.)

(Dance: Lysander starts to dance to audience in the mid8th 'so come on out tonight...' he flirts with the audience dances and sings in a sexy way)

Titania: (while music is still playing, shows Robin posters and flyer ideas)
(chants) Hey, how about this? (shows the artwork)
New York, Paris, Rio, Canvey

(Slide show on back screen of pictures of NY, Paris and Rio looking good followed by old pictures of Canvey, each time it is chanted through the Canvey pictures look funnier and funnier, they include pictures that the audience has sent in of themselves in the 70's dressed in 70's naff clothes and things)

Robin: (chants) New York, Paris, Rio, 'Canvey?' (holds out hands on Canvey as if to question it)

Oberon: Now, this man is going to take some convincing
I say 'Canvey' you say 'Yeh' Canvey, Yeh, Canvey, Yeh

Robin: You want Hippolyta on Midsummer Night?

Audience: Yeh, Yeh

Titania: Come on. You want Hippolyta, Midsummer Night?

Audience: Yeh, Yeh

Titania: They want Hippolyta Midsummer Night

Audience: Yeh, Yeh

(Music: builds up to a crescendo and stops dead....)

Robin: Oh go on then (a bit like Kenneth Williams)

Helen: (Comes to give Lysander a big hug after Robin has agreed)

Titania: (starts to organise herself at her table by the reception)

Oberon: (joins Titania and gets involved)

Robin: (goes round table)

(Club set up dims and goes back under curtain leaving the table they are planning around)

Robin: (picks up poster of Hippolyta, Queen of The Amazon, The Goldmine, Midsummer's Night in front of audience) so can you get the word out in time Titania?

Titania: You asked me and it shall be done (fully confident)

Robin: We're relying on you then Titania

Titania: I got it, (fully confident still)

Oberon: Yes, Robin, if there's anyone who can do it, she's the one

Oberon: (hugs Titania) I owe you one

Titania: Oh, you owe me one right here (hands on belly) Oberon

Oberon: (up close to Titania) lets not have this conversation now dear

Titania: Sure, but we will be having that conversation

Flute: (goes ready to leave)

Titania: Flute could you give these flyers out where you work...and put these posters up for me?

Flute: Sure Titania

Helen: Oh, you have a real job, what's that like?

Flute: Yes, I'm a Bellows Mender

Helen: A Bellows what?

Flute: A Bellows Mender, it's a long story, I have to rush (he gathers his work clothes and goes) I'll see you for rehearsals tomorrow

Helen: ok, but don't be late, we have a lot of work to do

Robin: Are you sure you can do this on your own Titania, you're only one woman

Helen: Not from the back (she says playfully giving her a slap on the behind and continues helping Lysander pack his dance things)

Titania: Don't you worry, with my facsimile machine I am 'every woman' in Essex (slaps Oberon's hand who is fiddling with the machine), you boys get going now. Let the women get it done (hi fives Helen)

Helen: (hi fives back, picks up something else Lysander has left behind)

Titania: (gets down to work, picks up the phone, while sending a fax)

(Music: starts singing "**I'm Every Woman**" says into the phone 'its only me')

Scene 2: Nightclub structures slide back and curtain comes down to cover them
The Offices Fairies slide on, each at an office desk and chair set up (x4) each one
is on the phone to Titania one at a time, they also receive faxes and pick them up
Titania & Office Fairies: Peachy, Moth, Cobweb, Mustardseed

Scene 3: Office set ups slide away one by one except Peaceblossom's, Essex Boy work set ups slide on (x4) as each office slides away the girls put the posters on the machine set up of the Essex boys who take it and look the girls up who are responding positively to their flirts, Peachy's office stays Peachy Office Fairie), Peter Quince (carpenter), Nick Bottomly (machinist), Snout (welder), Snug (builder), Flute, Taylor
(Essex boys are dressed in their tradesmen work clothes)

Flute: (Goes to see Peter, gives him flyer, tells him about it, all pleased with himself)

Peter: (Also looks pleased for Flute)

Peachy: (is visably having trouble with her fax, gets on all fours under desk to fix things)

Peter: (looks into the office and sees her on all fours) All right cheeky?

Peachy: I'm trying to fix this bloody fax machine, are you any good at this sort of thing?

Peter: (gets down with her) Yeah well, When it comes to Electronic Communications, I'm your man. I'm doing an evening class at Basildon College ain't I? 'Electronic Communications', I tell you, it's the future.....Right, what are we fixing?

Peachy: This new bloody facsimile machine, I can't get it working, only its rung a couple of times only nothing's come through

Peter: Here let me have a look at it
Well, that looks alright, (they get up) nothing wrong with the power supply, ah, there's your problem look, its got no paper in it.

Peachy: Paper?

Peter: Yeah, its gotta have paper in it

Peachy: Oh, I thought they sent the paper from their end

Peter: No, no (looks at her in disbelief), no they just send the image in the form of an electrical signal, that plugs in there see, and its turned back into an image ready to be printed out...on paper. Look, here's the paper,

Peachy: Oh, it's beyond me all this

Peter: ...you load it up and you make sure you set it here look,

Peachy: I'll never get the hang of this

Peter: and look you got a fax coming through...ere what's this then?
Hippolyta, Queen of the Amazon, playing at The Goldmine, Midsummer's Night...

Peachy: that's tonight innit?

Peter: Yeah, I was thinking of going to this, my mate Flute, the Bellows Mender, he also works there, he's like the warm up act or something

Peachy: really?

Peter: Perhaps like, you know, we could go together, like on a date

Peachy: Ooh you're a bit forward aren't you?

Peter: Well, you got to be sometimes ain't ya? Come on, it'll be great

Peachy: Well, I can't just say yes can I?

Peter: Why not?

Peachy: Well, I'm not a slag am I?

Peter: No no, of course not. To me you're a fine Lady.....it's just that I wanted to be your Midsummer's Knight, geddit? Midsummer's Knight? (does a gallop sound and giddyup)

Peachy: no (looks confused), don't get it

Peter: so how long do you need to decide? Only it's tonight after all, I'd need to pick you up at 8 or so

Peachy: 8? I don't finish work til 5, I've got to get the bus home, wash me hair, do me make up, get ready, you know, tart myself up a bit.

Peter: Yeah, I see....(has an idea)..tell you what, perhaps I can give you a head start, let me sort it out (rushes out all excited)
(goes to other side of stage, looks around and starts fiddling with the clocking in machine, eventually putting the clock forward)

Nick Bottomly, Snug and Snout come over to Peter with their flyers and posters

Flute: (Is telling Nick about the gig, they look like good friends)

Nick: Ello lads, what do we have here? According to Flutey, Canvey Island is now firmly on the international map

Snout: New York, Rio, Paris, Canvey....Wow!

Snug: Wow! (simultaneously)

Peter: And of course it's left to us, Gentlemen, to rise to the occasion

Nick: You don't have to worry about me rising to the occasion, right, right? (goes about with a big spanner between his legs)

Snout: Bottomly, you're such an ass

Snug: (laughs at Snout's put down)

Peter: You see Nick, that's not the only way to impress the birds is it?

Nick: It's not?

Peter: No Nick, you got to have a bit more than that (slaps his spanner)

Nick: (points the spanner downwards)

Snug: They like a bit of brawn though don't they Pete

Peter: Yeah but you gotta be a bit more clever these days. A bit more cunning. A bit more.... technical. (fixes the clock forward) You see women want more than that from a man, they want a man who's going places, they want a man who's on a journey towards better things, someone who's got ambition, ambition that goes far beyond Essex

Snout:so all we have to do is act like we're going somewhere, pretend we're ambitious, then we pull the birds don't we

Snug: (agrees enthusiastically) yeah, lets all pretend to be heading somewhere

Peter: Yeah sure, at the end of the day we're all actors Snug, but also, also Snug, lets actually try, try to get somewhere eh mate?

Nick: That's why I always tell the birds I work for NASA

Snout: (laughs)

Snug: Yeah, a space cadet, they'd believe that

Snout: So where are you heading for then Quince?

Peter: Me Snout, I can see the future, the future Snout is 'electronic communications', doing an evening class ain't I? you see, we are on

the cusp of a new era Snouty, you see this poster, it came from a desk, not a few minutes ago, from the other side of Essex

Snug: Wow! The other side of Essex?

Peter: ...but my point Snug, my point mate, is that it could have come from the other side of the worldin seconds, milli seconds, nano seconds,

Snug: nano seconds? Wow

Peter: ...and that's not all, in Japan all this technology is getting smaller and its run on smaller batteries so its more mobile, soon we'll all be walking around communicating with each other through little devices in our pockets you mark my words.

Snug: Nah, get out of it. You've been watching too much science fiction – 'Beam me up Scotty'

Snout: What are you working on here then Quince?

Peter: This Snout, is something different, this is a simple experiment in time travel, I just need to fast forward the next couple of hours of work (looks around nervously)

Snug: No way!

Peter: I think it might give me the edge with my plans for tonight, get us all out of here early, know what I mean,there all finished

Nick: So, boys, are we heading down The Goldmine then? Give ole Flutey a bit of support, all the girls in the office are going

Snug: I'm in

Nick: We're going to be getting down tonight boys, it's the hottest night of the year

Snug: Really?

Nick: Yeah, Midsummer's Night innit? the ladies will be on heat tonight, mark me words

Snout: Let's meet down the Duke's Head and get a few beers down then go on to Canvey Island then

Peter: No not me boys, I'll meet you down there, I've made plans the new girl from the office

Snug: Not Peachy from accounts, phoew!, nice one Quince (hi 5s him)

Peter: yeah, I said I'd be her Midsummer Knights...eh? Eh? Geddit, Midsummer's Knight, like...a Knight (does the gallop sound and giddyup)

Nick: No, I'm not with you Pete

Peter: Gaw, bleedin ell...Knights Bottomly, Knights (does impression of Knight)

Nick: oh yeah, Midsummer Knights, I get it

(Snug/Nick/Snout: Start chasing the girls around acting like Knight)

Moth, Cobweb and Mustardseed walk by and the boys follow them as Knights

Nick: Ere, I might ask Moth out then

Snug: Moth the Goth, she won't wanna go to a disco, she's a punk rocker

Nick: Even she can't resist my Knightly charms (undresses a little and goes over to Moth like a Knight on horseback) I'm going to give it a

go, I for one have been polishing my helmet myself for too long
(mimes that he is putting a helmet on, starts chasing girls)
Peter: (goes back into office to link radio up with speakers)

(Music: **Get Down Tonight (variation)** – Essex Boys – Midsummer Knights)

(Nick/Snug/Snout start to do a seemingly impromptu Chippendale type dance
the Office Fairies and then to ladies in the audience)

Peter: (Stays in Office chatting up and dancing for Peachy)

Taylor: Oi, what's going on ere? Leave these ladies alone, sorry ladies, now
come on get back to work, what's the matter with you all? I do
apologise, I know you don't want these grubby lads gyrating in
front of you, now come on, have a bit of decorum lads, Flute I
thought better of you, come on now, leave that young lady alone
Snout. Peter, put her down, sorry luv, now get back to work, break
time has been over for 3 minutes already

Peter: So what do you say my lady, am I your midsummer's Knight?

Peachy: I'll tell you by hometime

Peter: So (looking at his watch) any minute now then

Peachy: no, its only half three

Peter: Is it?

Taylor: (walks past timeclock, checks it against his watch, enters office)

Is it that time already? I haven't got anything done

Quince what are you hanging about here for again?

Ok, Miss Blossom, its hometime, ring the bell,

Peachy: but Mr Taylor...(she looks at Peter who is staring at her)

Taylor: come along now Miss Blossom, just ring the bell

Peter: err perhaps I could.... 'ring your bell' (looks at her all sexy like)

Peachy: (she gives him a cheeky slap) Ooh What are you like? (whispers)

The bell rings and they all make their way out

Taylor: Off you go then, not you Flute, you've got overtime tonight

Flute: What? But Mr Taylor.....

Taylor: You haven't been here all week and those bellows won't mend
themselves

Flute: But Mr Taylor.....

Taylor: I can't keep covering for you

Flute:this is a big night for me, I've got to get going

Taylor: Flute, what could be more important than your job? You've got
yourself a trade, people will always need Bellows Menders,

Flute: will they?

Taylor: don't go blowing it all away, haha

Flute: But Mr Taylor it's not what I want for my life

Taylor: We all want fanciful things sometimes Flute but a trade is a trade
son, you see, people like us (comes in close) are a little different

from the rest of these louts, all running around chasing girls all the time, trying to get a bit of.... 'action', you know? don't you ever feel a bit different?

Flute: Yeah..Mr Taylor, I do (as he stares out)

Taylor: And that's why I'm foreman and you're the only Bellows Mender worth his salt this side of London

Flute: But Mr Taylor, I've just got to leave, tonight could be my big break, it's a chance in a lifetime

Taylor: Flute, what are you on about? What big break?

Flute: Look Mr Taylor, all this time off I've been having, its all been leading up to this night, I've got a show to do

Taylor: A show?

Flute: Mr Taylor I'm a dancer,

Taylor: (steps back and looks at him up and down)

Flute: and I sing,

Taylor: (shocked)

Flute: .. and tonight I have my big chance. I am the warm up act (looks around) for Hippolyta, ...(says 'Amazon Queen' in unison)

Taylor: ...The Amazon Queen? (stares into space)

Flute: ..and tonight could be the night that changes everything for me

Taylor: Disco dancing?

Flute: yes

Taylor: and disco singing

Flute: yes

Taylor: Flute, (still in shock) I had no idea, why didn't you say something before?

Flute: Well, you know, a lot of people don't respond kindly to these things Mr Taylor, anything a little bit ...different around here and you get your head kicked in don't ya?

Taylor: Yeah.....well Flute, (looks around) I'm going to let you into a little secret.....

(he goes to a filing cabinet and opens the bottom draw taking out a bag, placing it on the table he takes out some 70s disco shoes)
I love the night life....and I love to boogie

(Music: **I love the nightlife** – Taylor leads, Flute supports)

(Dance duet, Flute catches him when he falls off his high heels, then Flute compliments some of his moves and teaches him how to do them properly, Taylor responds positively and they dance well together, occasionally they end up face to face staring into each others eyes enthusiastically and are then a little embarrassed....after one particularly close encounter...)

Taylor: Ok, Flute, you better get going then

Flute: Oh thanks....(doesn't know how to thank him)

Taylor: But I have two conditions.....One, you give it your best shot tonight and Two, you get me in on the guest list, no reason why I can't myself a little bit of the action is there? hahaha

(Immediate Lights out completely)

(Music: straight in with Bust Stop)
(Office scene moves away along with factory set ups)
(Curtain comes down with moving image of 70s street scenes, and a bus stop)

Scene 4: Work stations slide off and Bus Stop slides on
Peachy, Peter Quince, Office Fairies & Essex Boys

Peter: (catches Peachy up at the bus stop)
So, it's hometime already, and you've got plenty of time to wash your hair. How about it then?

Peachy: You'll be in so much trouble if Taylor catches you out

Peter: I'm too smart for the likes of Taylor...So you coming out with me tonight, down the Goldmine? Otherwise I'll have to make other plans

Peachy: Ooh listen to you. Don't let me hold you back Casanova

Peter: No, I mean, if you don't go then I'll have to stay in and wash me hair won't I?

(The bus arrives)

Peachy: (Gets on the bus and runs her fingers through Peter's hair)
You're hair is already a lot cleaner than most girls I know

Peter: Phoew! Do that again (he jumps on the bus after her)
No, I mean, I'm prepared to give up my evening class if you'll come out with me tonight

Peachy: Oh, yeah, what you studying? Rocket science or something wasn't it?

Peter: No, 'Electronic Communications'....its the future...

Peachy: Is it?

Peter: Yeah, we're only just beginning to scratch the surface on this technology, it could change the world, and I want to be up there riding this wave in (pretends to be surfing on the bus)

Peachy: Oooh its sounds so exciting.

Peter: It is...it's a whole new world waiting for us out there (moves in)

Peachy: Mines the next stop (gets out of the way of his advances but comes back) but I do like a guy who's going places

Peter: yeah, I'm going another three stops haha

Peachy: No, I mean, someone who has ambition, and you've got it in droves Peter Quince. I think it's quite a turn on

Peter: Wow, so.... you going to let me ring your bell then? (moves in but then rings the bus bell)

Peachy: Cheeky

Peter: So what's it to be then, In the future we'll have a number of ways to communicate but right now I can either call for you or meet you somewhere.

Peachy: (she looks at him and smiles) go on then, Call for me at 8 o'clock, No70 Great Knightleys, down there, just past the chip shop

Peter: (Just has a big silly grin on his face)

Peachy: No 70, Are you going to remember that?

Peter: Yes, 70 is my lucky number

Peachy: 70? Why?

Peter: (leans in and whispers the answer)
Peachy: Ooh you're so rude, what are you like? (friendly slap as she gets off the bus)
Peter: (He goes to the edge of the bus) 8 o'clock then, be ready
And listen out for my knock
Peachy: it's alright.....You can ring my bell (she shouts back and laughs to herself as she makes her way home)

(Music: Ring My Bell – Peachy leads, other fairies back up)

Scene 4: Bus Stop slides off and (x5) Fairies Bedroom set ups slide on
Peaceblossom, Mustardseed, Moth, Cobweb, Hermia (But Hermia is not happy)

Peachy: (All excited, she gets ready in her room, her friends bedroom lights come on when she calls them, they all drag lots of clothes out of the wardrobe, some have 70's gadgets like the puffy hairdryer thing and the blue foot massage, they dance and sing in nighties while getting ready all sexy like, they sing into brushes and combs and hairdryers in front of the mirror)

Scene 5: Bedroom set ups slide off except Hermia's
Hermia, Thesius

Hermia: (All alone in her room, she imagines her man Lysander as he practises his moves and all the memories they have together, this could be on film above the stage, her Dad calls her down and tries to reason with her but he just ends up getting angry, its emotionally charged, lots of grabbing and crying, Thesius could do a verse where he tells a little back story about how he promised her mother on her deathbed, Cries and misses Lysander, escapes, does the last verse by declaring her love for Lysander at the club)

Thesius: look, my little angel...
Hermia: don't keep saying that
Thesius: but you are my little angel, you always will be,
Hermia: that's how everyone knows me innit, 'Evans' little angel', I'm sick of it, I'm my own person you know
Thesius: I know princess, I'm only trying to look out for you, to keep you safe
Hermia: but I'm a woman now Dad, I'm not your little angel any more,
Thesius: what do you mean by that? that dancer, the one with all the bulges, has he put his hands on you?
Hermia: 'that dancer', is my Lysander (starts to cry) and he's the sweetest man I've ever met, I love him Dadand I love his bulges
Thesius: this man that bewitches my child, aaahh! I'll ring his bleedin neck
Hermia: no Dad, Don't you hurt him, I love him
Thesius: look my child he's not for you, one day you'll meet a nice young bloke from these parts
Hermia: I don't want anyone from these parts I want him

Thesius: no, no my girl, these exotic types are not for the likes of us, you'll find yourself a nice Essex boy one of these days and you'll forget this guy

Hermia: Never, he's the one for me Dad, and I am for him, yes he's exotic, So what? Maybe he'll take me away from this place

Thesius: You ungrateful little wretch, Look around at where you live, you live here in a life of luxury, since your mother died, gawd bless her, I have given you everything....and this is how you repay me? Listen to me my girl, you're not in your right mind, you stay here until you get yourself back together and start making sense again

Hermia: I am in my right mind, I've never been more clear

Thesius: You're too young to know what's best for you

Hermia: I'm 19 Dad, I'm an adult now

Thesius: You'll learn to do as your told one way or the other as long as you live under this roof

Hermia: Then I won't live under this roof

Thesius: Don't push your luck with me girl, I ain't got the patience, you know nobody gets one over on me least of all my own flesh and blood, you are not to go to this club again and not to see this guy Lysander. I forbid it you hear me? You hear me girl? You don't play tough with me

Hermia: (cries uncontrollably into her pillow – sits up and imagines Lysander dancing in his rehearsal, she sings to him)

(Music: **If I can't have you** – Hermia)

Lysander: (Appears as a dream like dancer under a spot the other side of the stage)

Hermia: (String section appear above her, looking like angels, come out and play part of the intro mixed with Mendelsohn)
(when she attempts to go out of the room towards Lysander her Dad appears along with the brass section and guitar and flame effects as if getting in the way of her exit from her room – eventually the brass section takes over, everything is angelic until the rock guitarist and rest of band kick in which is the time when she becomes less angelic, packs her bag and escapes through her window)

(By the last verse she has escaped out of her window and gone to the club)

Scene 6: Hermia's bedroom slides off, dimmed nightclub set up returns

Hermia, Lysander

Hermia: (Enters the space where Lysander is dancing)

Lysander: (sees her as he looks up)

Hermia: (sings last verse directly to him)

(Music: strings continue with them between If I can't have you/Heaven)

Lysander: Why is your cheek so pale?

Hermia: got caught in the rain....

Lysander: its more like rain from your eyes

Hermia: its because I need to be with you Lysander

Lysander: oh, you've got it bad

Hermia: by cupid's strongest bow (they giggle)

Lysander: But what about your father?

Hermia: I don't care about him, I've run away

Lysander: He's going to be so angry

Hermia: I'm my own person Lysander and I make my own decisions, you're the only thing I want, the only thing I care about

Lysander: but Evan must be missing his angel

(Music: **Heaven must be missing is angel**)

(The string section from previous scene and the brass section can be seen and just the two of them sing and dance on stage with a light show)

(Suddenly heavenly sights and lights disappear, curtain over strings and brass just the drab looking club is in view with the rest of the cast coming in to view)

Enter: Dimitri, Robin, Oberon, Titania, Flute, Helen

(Music: stripped down version of Heaven without strings, just raw guitar and brass sounds to portray a sense of panic)

Dimitri: Even must be missing his angel, Hermia you can't be here

Lysander: (steps in) its fine

Dimitri: Its not fine, she has to go

Lysander: then we both go (goes to Hermia) I'll take you away, we can be together in my world if not in yours, we'll go to my aunts house

Robin: you're not going anywhere you have responsibilities here now

Lysander: To who?

Robin: To us, to this club,

Flute: and to the show Lysander, we've all been working hard towards this

Lysander: but I love Hermia, I need to be with her now and you say she cannot be here so I go

Dimitri: Lysander, you know why, her Dad will burn this place down, its alright you playing with fire but this effects us all

Robin: Lysander, yours is the midsummer's night, this whole business is depending on this night, we don't even have confirmation that

your aunt Hippolyta is coming, we only have your word for it, this is your responsibility, you can't leave

Lysander: look, I don't need all this pressure, I've taken on too much

Helen: (steps in front of Hermia to confront her)

(Music: **Backstabbers** – Helen leads, with Flute who acts a little more camp)

(Helen, Robin, Dimitri, Oberon, Flute accuse Lysander * Hermia of Backstabbing)

(Lysander and Hermia struggle their way free and leave, leaving the rest completely depressed)

Titania: (leads the song initially) They are in love, who can blame them?
Who can say that the course of true love ever did run..... Smooth

(All the cast are in a state of crisis:

Robin is falling apart as he keeps going over his bills

Titania is completely let down

Oberon doesn't know what to do

Dimitri is worried that he will have to face Theseus (has a baseball bat)

Flute is concerned that his one chance will disappear

Helen is also all sad

Theseus is shown going crazy over his missing daughter

His minders start playing with fire (gas torches)

Lysander & Hermia travelling but sad

(Music: **The Course Of True Love Never Did Run** Smooth – Cast)

ACT II

Scene 7: Wall patterned curtain down,

(Music: siren sounding start to **Jingo** goes at the end of intermission)
(Hippolyta's Percussionists and dancers come through the audience and do first part of song with percussion solos)
(visuals of exotic Rio type cartoons could be showing plus light effects)
(Hippolyta makes her entrance through the audience like a global superstar, greeting the audience, her dancers go to greet, could be accompanied by the real life brass section in outfits)
(Nick, Snug/Snout/Moth/Cobweb/Mustardseed all come through the audience getting really excited that Hippolyta is there, repeating the name Hippolyta in an excited way and adding things like "I can't believe she's here" (these scene should represent the excitement and chaos of a major star coming to a small town))
(Hippolyta and her dancers do a little show at the front of the stage)
(Music: Jingo – played with hypnotic delays and effects to really disorientate)
(Hippolyta performs some mesmerising effects on stooge audience members)
(She mesmerises Nick as well and he acts like an ass)
(Hippolyta continues to do a sequenced dance with backing)
(Lysander arrives and is hugged by Hippolyta and brought into the dance, he introduces her to Hermia and they dance together)

Goldmine sign and entrance at one side slides on

(Robin and Dimitri are on the door ropes of the club)
(Lysander takes Hermia's hand and walks towards Robin and ropes)
(Lysander introduces Robin to Hippolyta)
(Robin ushes them in, presents Hippolyta with bunch of purple flowers and warmly thanks Lysander, he takes one purple flower and lapers it, sniffing it in)
(Dimitri is resigned to deal with Hermia and Lysander, shaking hands, kisses, then proceeds with controlling the door for the rest of the crowd)
(Titania assists with door and guest list)
(Hermia, once inside the ropes then sees Helen coming, she comes back out to approach her, Hermia tells her Hippolyta is here and that the show will continue, Helen and her hug and Helen tell her she just wants the act to continue, its not the man, it's the money and her future, besides Dimitri has eyes for her)
(The rest of the cast queue up to get in)
(DJ Oberon has to push his way through the crowd to get in)
(Taylor joins the queue, the girls laugh at him, the boy take the piss a bit)
(Peter and Peachy turn up together all done up and are met by their friends)

Helen: Hippolyta, she came

Lysander: Tia, esta Helen, meu (partner) do danca, my dance partner

Hermia: Helen, I wasn't trying to steel your show, I only wanted the man

Helen: I know that now Hermia and I understand. Lysander is more like a brother to me but he is my dance partner, my only way out of this town, dancing is the only thing I know, sometimes Helen sometimes its all about the money, its what it all comes down to. Just look how happy Robin is right now.

Robin: (is over the moon as he sees the crowd with their money out)

(Music: For The Love Of Money)

Robin: (Enjoys taking money off of everyone along with...)
Dimitri /Titania (assist Robin at the door)

(Music: continue with For The Love Of Money but riff from Disco Inferno)

Nick: (Is seen trying to jump the queue)

Dimitri: (sees him and sets him straight)

Thesius: (appears at edge of stage with his minder Phil, he pays Phil a wad of money and Phil dresses down to get into the club)

Phil: (Approaches the door to get in)

Dimitri: (recognises him and stands in front of him to turn him away)

Phil: (produces a wad of cash)

Robin: (whips away Phil's cash and immediately overrides Dimitri and ushers Phil through)

Dimitri: (complains to Robin)

(one by one each of the cast go in as they pay their money)

Dimitri: Robin this is a problem, we are getting overwhelmed

Robin: This is one problem I'm grateful for, lets just keep it together and carry on taking their money, perhaps now we can pay some bills, don't forget Dimitri, its all about 'the mean green'

Peter: ere look who it is?

Taylor: (makes an entrance done up to the nines in his disco clothes, looks really proud of himself, does a little dance, the girls laugh at him but he doesn't notice, he ends up going to the front of the queue and getting in on the guest list)

Robin: (charges him never-the-less)

(they all get their money out when Robin encourages them)

Scene 8: Curtains go up on 'Fully lit Club Scene' (step up on original scene)

(Music: Boogie Wonderland - Oberon leads, Robin accompanies)

(Lights: Mirror ball comes on over whole audience)

(Big Dance Scene with nearly all cast on stage)

(Music: breakdown to just percussion, club goers start clapping to Oberon's lead)

(Robin puts his big camera set up on and has to take off his flower, he gives it to Dimitri because he doesn't want to put it down)

(Helen makes up with Hermia and Lysander and they all dance together)

(Dimitri takes the flower, sniffs it and then the lights look over to Helen who is sitting across the other end of the club)
(Helen looks down then suddenly looks up at Dimitri)
(Dimitri bursts into song)

(Music: **Contact**)

(Dimitri makes his way over and hands her the flower they dance together and look like they are falling in love)
(Essex Boys and Office Fairies also follow the plot of the song)
(Robin takes photos from around the club, they appear at a top screen)
(Pictures include scenes of each of the lovers on stage)
(Pictures then include photos from the 70s that people have sent in)
(Taylor is wondering around like a spare wheel, drinking cocktails)
(The Robin starts focussing in on audience couples and encourage them to kiss for kiss-o-cam that appears above stage)
(The last scene is DJ Oberon flirting and smooching with Moth)
(Titania sees it and gets upset)
(Music: Is It Love You're After – Titania takes first verse)
(Titania sing first verse then storms out)
(Helen sings second verse)
(Peachy sings third verse)

(Music: beats carries on to electro beat)

(Oberon and Robin have a kind of DJ Mike-Off, getting the crowd going)
(Robin is at top of stairs above Oberon)

Robin: Ladies and Jellyspoons, before our main act of this evening we are proud to bring you our very own home grown talent, so lets give a nice Canvey Island appreciation forThisby

Thisby: enters the stage, it is Flute dressed up in drag)
(As she dances and sings down the stairs she is accompanied by Lysander, Hermia and Helen)

Helen: (forwards Thisby her purple flower)

(Music: **Mighty Real by Thisby**)

Thisby: (a little nervous at first but as the crowd like it he feels more confident, gives an impressive performance, he points Taylor out of the audience.)

Taylor: (is happy to be pointed out. He gloats in front of the Essex boys)

Office Fairies:(giggle at Taylor again,

Taylor: (continues energetically, all pleased with himself)

Essex Boys: (egg him on and push him forward)

Thisby: (brings him in to her act, dancing with him, the end up doing a really impressive dance together and the crowd go crazy, again Taylor is overly pleased with himself, looks comical)

Nick: (dances around taking the mick out of Taylor and generally making an ass of himself, he gets in between them. Then he lowers Thisby down in a Tango like move but when he bring her up he has her wig in his hands.

Thisby: Is left standing without a wig and it becomes clear that she is a drag artist , she looks mortified

Taylor: Comes to her

Nick: Just looking at the wig confused

Robin: Grabs the wig and gives it to Taylor and places a horses head on Nick's head

Nick: Stumbles around unable to get horses head off, the party goers make fun of him in a circle

Thisby: (runs out)

Taylor: (follows her)

Dimitri: (moves in and gets Nick by the scruff and ass and throws him out the back fire exit

Scene 7: Curtain comes down, Goldmine sign and entrance at one side

(Music: **Young Hearts Run Free**)

Titania: (cries and is angry, she sings, she meets a couple kissing in the alleyway, partially talks to them until they move on, she has a wet nose and visable tears on her cheeks, a moving version of the song, she sings to the audience and then at the end of the song goes off to the fire exit end of stage)

Thisby: Comes out of club devastated looking

Taylor: catches up with Thisby and gives him his wig back
(sings to her)

(Music: **More Than A Woman**)

(They could do a 'Titanic' scene using the ropes out the front of the club)

Thisby: (is quickly brought around and ends up singing back)

Taylor: Do you want to go back inside yet?

Flute: No, I think I'll just get some fresh air

Taylor: Where in Canvey Island, not much of that here

Flute: (laughs) I just thnk I'll take a walk along the creek, theres a park up there

Taylor: Rock Creek Park? I've heard about this place (he says to the audience, he also mimes his line 'action', they leave stage left)

Nick: (runs past, stage left, with the horses head on trying to take it off)

Taylor: (Goes to try to beat him up, Thisby restrains him, He throws Purple flower at him)

Nick: Oh come on guys, (he eventually gets it off
(looking for an entrance) let me back in

I really need to pee (he unzips to pee then notices the flower)
(he picks it up and has his trousers open when Titania speaks

Titania:huphum

Nick: Oh! (turns away from Titania but towards audience)

Oh! (surprised by audience but covers his embarrassment with his horses head) Sorry, Oh! I'm sorry, I was just....(he zips himself up)

Titania: Just about to water the flowers?

Nick: Well, yes haha

Titania: What are you doing out here?

Nick: I got thrown out,....

Titania: I've been acting like a real ass, just as I always seem to do, I can't seem to help myself, only this time I think I've really gone to far and upset one of my best mates, Flute

Titania: Oh Flute? (looks in the direction they left in), you know, I think he'll get over it.

Nick: Oh you know Flute, where is he, I should say sorry for being an ass

Titania: Oh I know Flute well, and trust me, he's a lot tougher than you think.

Nick: You know Flute? Of course, that was you on the door tonight, Titania, he's always talking about you, all nice things of course, Nice to meet you, Nick Bottomly (holds his hand out to shake)

Titania: uhuh! I'm not shaking that hand hahaha

Nick right? he's often mentioned you too

Nick: Yeah, he probably says that Nick, a right ass

Titania: No, No, .. well, maybe a little....

Nick: (feeling sorry for himself)

Titania: besides..(trying to cheer him up) I think you're more like a donkey than an ass haha

Nick: Oh really? (looks pleased with himself, looks down then up)

Oh thank you very much

Titania: Oh no, I don't mean..., I mean...I saw the head

Nick: Exqueeze me? You saw the head?

Titania: No...haha

Nick: Did it have one eye?

Titania: haha, oh you naughty man,

Nick: Hey, now there's a lovely smile, Among those tears in your eyes?

Titania: Alas, yes

Nick: On a midsummer's night like this?

Titania: Cupid has not made a gift of his bow to me on this fair night

Nick: Then allow me to shower you with gifts (Hands her the head)

Titania: Why thanks (looks confused) What are you in the mafia?

Nick: No, this is the gift (looks for the flower, goes down his trousers)

Titania: Whoa!! I've already seen that present unwrapped (hand to cover seeing what he is doing at his groin area)

Nick: No no, This is my gift to you on this night (hands her the flower)

Titania: Oh, Wow, a beautiful, seen better days, squashed flower, what a lovely thought

Nick: Well, pressed flowers are a thing in this part of the world you know,

Titania: oh really? I never knew that was the way they pressed them
Nick: Oh yes, it's the preferred method, we take it very seriously, and you're in the right place for wildlife, Canvey Island is a horticulturists dream, there's no end of flora and insect life here, just listen the night is an orchestra of bugs
Titania: (slaps a bug on her arm)
Nick: (looks at the squashed bug)
Titania: Oh sorry, one of your little friends? Haha, if its an orchestra I think I took out one of the brass section haha
Nick: (looks lovingly at her) What a beautiful smile
Titania: Why, thank you, you charming man, your making me feel like a Lady again
Nick: You are a Lady, the finest Lady I've ever seen in these parts
Titania: Why thank you galliant Knight
Nick: ..and if you want, I'll be your Midsummer's Knight
Titania: (laughs)
Nick: you get it? Midsummer's Knight like...(does a Knight thing)
Titania: yeah, I get it, you're funny
Nick: yeah, I know
Titania: so, tell me more about this wildlife paradise
Nick: Well, along this creek are a number of parks and beauty spots
Titania: You have beauty spots in Canvey?
Nick: I know that may seem difficult to believe, but Maddam lets not forget, wherever you are is a beauty spot
Titania: Oh, I'm beginning to like you, its so much better out here with you than in there
Nick: Well then, my Lady, let me take you on a guided tour of Canvey Island beauty spots right now
Titania: I'd like that honorable Knight
Nick: Just a little further up the creek is Rock Creek Park
Titania: Oh, I've heard about this place, but never had the pleasure
Nick: Then allow me to provide that pleasure
Titania: Oh yes, I like the sound of that.....let's go press some flowers
(leave)

(Music: **Rock Creek Park**)

(Possible a 70s style funky animation to the music)

Scene 9: Fully Lit Nightclub full of guests

Oberon: And now Ladies and Gentlemen, its that time of the evening that you've been waiting for, The Goldmine is proud to present, as part of her world tour, now here in Canvey Island,

Robin: (gets the audience chanting – New York, Rio, Paris, Canvey, New York, Rio, Paris, Canvey, New York, Rio, Paris, Canvey,

Oberon: Where are we?

Audience: Canvey

Oberon: Where are we?

Audience: Canvey

Oberon: So the biggest Canvey Island welcome for The Queen of The Amazon in person,.....Hippolyta

(Music: Intro to Outro Lugar)

(Stage opens up on a different level showing a big band, strings and brass and full band, the Hippolyta dancers etc then Hippolyta rises/appears)

(Big Show – massive peak to show – all dancers are there –)

(Music: Towards the end of Outro Lugar the theme of Thesius' Disco Inferno theme starts to conflict with Outro Lugar theme)

Thesius: (arrives at the door)

Dimitri: (Tries to reason with Thesius)

Thesius: (starts taking apart the reception)

Robin: (arrives and hands over some cash, reasons more with Thesius but then points to Hippolyta up on stage when Thesius asks for more)

Thesius: (Pushes Robin aside when he sees Hippolyta on stage, comes into main room)

Hermia: (sees him and hides)

Lysander: (wants to confront him)

Thesius: (moves towards them)

Hippolyta: (casts a spotlight on Thesius)

Thesius: (is caught in the light and the control of Hippolyta)

Hippolyta: (makes gestures to control what Thesius does)

Thesius: (is moved and controlled by Hippolyta)

Hippolyta: (dancers around him as if she is casting out demons)

(Hippolyta Dancers and Percussionist gather along with Floutist around Thesius)

(Lights: things start to swirl around as Hippolyta controls it)

(Dance: All cast go into a trance like state as they dance on the spot)

(Music: continues with Outro Lugar, Hippolyta's voice goes hypnotic, then merges into **Another Star**)

Thesius: (Sings to Hermia & Lysander, brings them together with consent Declares his love and dedication to Hippolyta, gives consent to Hermia, congratulates Lysander, gives the cash back to Robin)

Robin: (Is amazed to get the cash back)

(Cast celebrate, dance and show continue)

Robin: Introduces the band, Hippolyta & Hippolyta team, Thisby
Thisby: (comes on taking leaves out of her hair)
Taylor: (Is seen with rosey cheeks, ie shagged out)
Robin: Continues introducing Lysander & Hermia
Special thanks to the principle dancer Helen
Helen: Pops up from behind the reception
Dimitri: Also pops up looking rosey cheeked
Robin: I suppose I should also thank our security for keeping us all safe
And for being so focussed on the job (sarcastically)
And for Titania for spreading the word
Titania: Strolls in with Nick also looking worse for wear, leaves in hair
Robin: Special Thanks to DJ Oberon for spinning the magic
Oberon: (complaining about Titania but is then suddenly caught by spot)
Robin: Thanks all the Essex Boys and All the Essex Girls
Oberon: But the special thanks has to go to all of you out there –
Thanks the audience
Cast: (They wave goodbye to the audience as curtain comes down)

Curtain comes down and Robin steps out before curtain fall
House lights come up

Robin: Alls well that ends well. Now we give you the gift of love....what are you going to do with it?

(Music: **Now That We've Found Love**)

Robin: Rise up out of your seats.....do you feel the love?...I can't hear you, do you feel the love?.....remember to take the love with you, spread it around the world, its what the world needs now, no more war, no more suffering, go out and spread the love, go on, go out into that great big world and spread the love, remember you only have the one life, make it all it can be, tell that person you are with that you love them, pick up your phones, call the person you love, tell them what they mean to you, when you leave the theatre tell the world of the love that you found here today, go on tell them, don't stop spreading the love, if Hermia and Lysander found the love, Helen and Dimitri found the love, Taylor and Flute found the love, Peter and Peachy found the love, Snout and Moth found the love, Cobweb and STarvling found the love, Hippolyta and even old Thesius Evans found the love, you never saw that one coming, look how its changed the man, Titanian found a little love for her life with Nick Bottom, you can find the love, go out there and find the love, make it happen, it starts here, spread the love, go on, go out and spreads the love. Remember to forgive and forget. Only love will set your spirit free. Now that I got it right, all over the land, we gonna set it free. That's it don't stop the singing, keep that melody

going, all the way home. Keep the melody of love in your life, go on keep it going, all the way home. Clap those hands, raise them up in the air and sing, now that we've found love what are we gonna do, with it, well what are you going to do with it? Are you going out to spread that love, go on, go out there and spread that love. Don't stop, don't ever stop spreading that love. Be good to people, encourage them to be good to one another, you got to forgive and forget, let hate, let hate, be your enemy.

(Cast come out as they are talked about and they rap a few words about what their character spiritually achieve during the course of the play)

Lights come up on the audience completely and they are talked to as they leave

Oberon: (Goes around the audience getting people to show their dance moves, getting them to chant 'spread the love, spread the love', and 'I...I found love', getting them to say where they are from and where they are going to take the love in this room back to)
(Holds up album of the show)

Robin: (replaces album with the CD of the show)

Oberon: (questions what the CD is)

Thesius is dressed in a hawaian shirt and summer hat and with a suitcase following Hyppolyta around loyally, kisses his daughter goodbye pats Lysander on the shoulder and follows Hippolyta off

(They draw attention to the merchandise available in the foyer)

(T-shirts: 'I went to The Goldmine and now I'm ready to Spread The Love)

Robin comes back on and does a thing with DJ Oberon, they get the audience participating in the answer to the song question ..'what are we going to do with it?' they get them chanting 'spread the love, spread the love' ie right side of audience, left side of audience, Peter comes on 'all the single ladies, Titania comes on 'all the single fellas' (finger up to Oberon),

THE END